

## Newton newsnotes.

Newton, Mass. : Newton College

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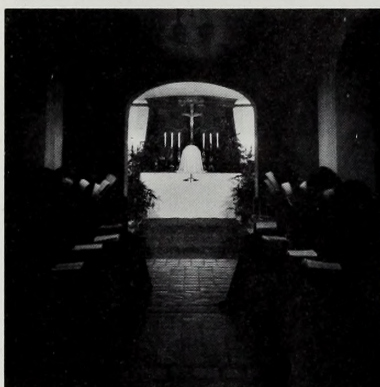
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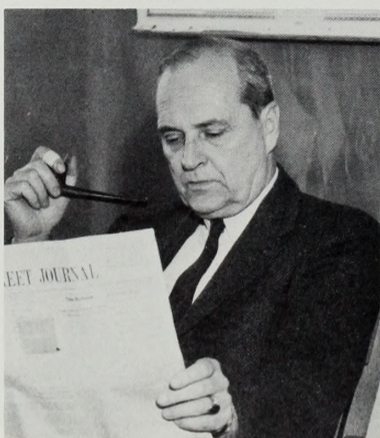
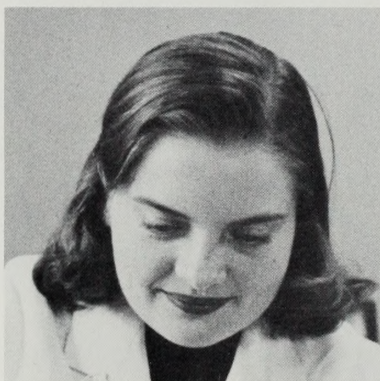
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This page, top left: Anita Hennessy '61 as a freshman; top right: sophomore serenades, 1958; center: Miss Bell, 1961; center right: Holy Cross football game, 1957; lower left: Dr. Nemethy, 1960; lower right: Mr. Curran, Mother Wheeler, Dr. Fitzgibbon, Dr. de Vitry (later de Lacoste), 1957. Opposite page, top right: Mrs. Balling and Mme. Kean; center: senior caroling, 1958; center right: Hardey House, 1958.







founded, providing a ticket agency for shows, operas, ballet, and symphony, and keeping students informed on lectures, exhibits, and important events in Boston.

"More creativity was exhibited throughout the year, and *Wheat and Cockle* included illustrations by students . . . . The Newtons cut their first record; and two other musical groups were formed: a string quartet and a calypso combo.

"The campus itself changed, as the College Shop was moved and enlarged, and the biology laboratory, post office, and faculty study were improved. The greatest building event was the groundbreaking for the new Chapel.

"New traditions were begun by the Social Committee, with popular At Homes, and Junior Weekend was better than ever. Newton entered the *Glamour* contest for the 'Ten Best Dressed College Girls' and our representative, Mary Stehling, was one of the national winners.







This page, top left: The Clown Who Ran Away, 1959; lower left: volunteer work; lower right: Father Harrington. Opposite page, upper left: freshmen, 1958; upper right, Dr. Gleiman, Dr. Powell, Mr. Carello, 1960; center right: Cardinal Agagianian, blessing of the engagement rings, 1960.



"The 1960-61 college expression of the year was: 'I don't believe it!' — no doubt prompted by the pink spangled casts and crutches of ski enthusiasts at Junior Weekend, the great Cushing escape and door-knob mystery, the advent of the machine age in the dormitory kitchens, the success of the astronaut, the Eichmann trial, and, mostly, the great speed with which the year passed."

In the fall of 1961 the Education Board (later to be known as the Student Academic Council) was established, and Gabriel Marcel's play, *La Chapelle Ardente*, was presented by members of the College's drama group before the author himself.

Early in 1962, St. Mary's was bodily moved to its present location to make room for the proposed Chapel of the Most Blessed Trinity.

The last Mass to take place in the old crypt chapel was held on June 28; the benches, altar, and tabernacle which had furnished it were then given to Cardinal Cushing who installed them in one of his seminaries.

November 3, 1962, was the occasion of the blessing of the Chapel; the conferral of Newton's third honorary degree on Mother Kenney, the College's founder and first





president; and the first Homecoming Weekend, which featured what was to become the annual sophomore-senior football clash and crowning of a Homecoming King.

The last years of this middle period of Newton's history saw a marked easing of social and behavioral regulations on campus, and the beginning of the College's building expansion period of the late sixties. A much needed faculty

office and student union addition to Stuart was completed before school opened in September, 1965. Keyes House (named for the founder and former dean) was also constructed during that summer. Its Spellman Infirmary was blessed by Cardinal Spellman on October 23; the facility bore the name of his brother, Dr. John Spellman.

Those years of the mid-sixties also saw the beginnings of political

activism and student unrest on campus. Among the visitors who spoke on campus during the period were activist priest Father Daniel Berrigan, Georgia legislator Julian Bond, and folk singer Pete Seeger (picketed by the Young Americans for Freedom).

Under the leadership of Sister Husson, in the ten years from 1956-66, the College doubled its student body, quadrupled its as-



